

Konzert für Oboe, Fagott, Streicher und B.c.

Fagott

Johann Caspar Seyfert (?)

Allegro

4

8

11

14 Solo

17

20

23 *tr* Tutti

26

29

32 Solo

35 *tr*

38

41

44

47 Tutti

51 Solo

53 tr

56 tr Tutti Solo

60

64 tr tr

66 tr Tutti

69

72 Solo tr tr tr

75 tr tr tr tr

77

80

Detailed description: This is a musical score for the Bassoon part of a concert by Seyfert. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 40 measures, numbered 41 to 80. The notation includes various rhythmic values, slurs, and trills (marked 'tr'). Dynamic markings 'Tutti' and 'Solo' are placed above the staff at measures 47, 51, 56, 66, 72, and 75. Trills are indicated by 'tr' above specific notes. The score ends with a double bar line at measure 80.

Adagio

p

5

8

11

14

17

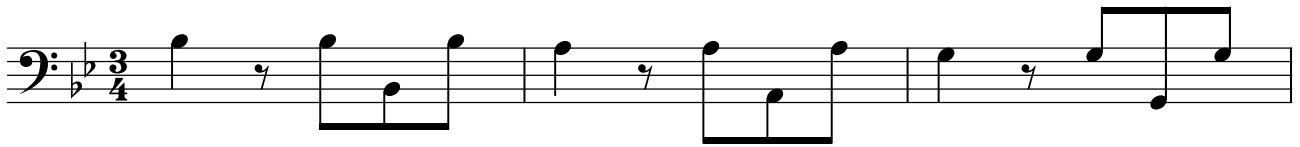
21 Solo

24

26

28 *tr* Tutti

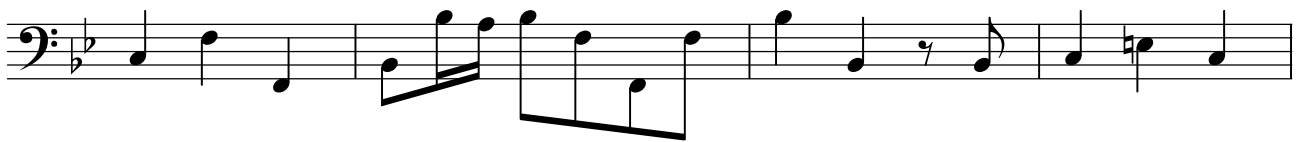
31

Allegro

4



8



12



17



21

Solo

27



30



34



37

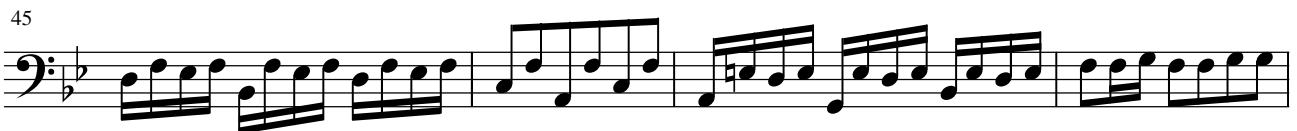
Solo



41



45



49



53

Tutti



57



61



65



69



73

Solo



77



82



86



90



94



98



102



106



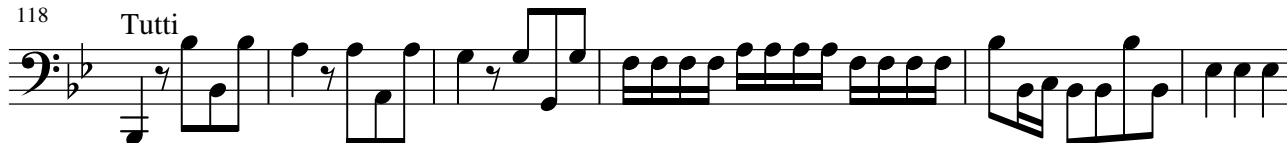
109



113



118



124



131



136



141

